

Volume 9 C
GAᅇAPATI
Index

1. Origin and meaning
 - 1 A. According to *Maharīhi Pāᅇinī*
 - 1 B. According to the *Sanskruᅇkosh*
 - 1 C. According to the *Nighanòukosh*
2. Some other Names
3. Svayambhū Gaᅇapati, the famous Gaᅇapati idols in India and Mahāgaᅇapati
 - 3 A. Three and a half seats (*piòhs*) of Gaᅇapati in Mahârâihòra
 - 3 B. Eight Vinâyaks (*Aihòavinâyaks*) in Mahârâihòra
 - 3 C. Twenty-one seats of Gaᅇapati according to the *Purâᅇs*
 - 3 D. Twelve famous Gaᅇapati idols in India
 - 3 E. Mahāgaᅇapati
4. Incarnations
 - 4 A. Mahotkaò Vinâyak
 - 4 B. Guᅇesh
 - 4 C. Gaᅇesh
 - 4 D. Dhûmraketu
5. Gaᅇapati and others
 - 5 A. Shiva and Gaᅇapati
 - 5 B. Hanumân and Gaᅇapati
 - 5 C. *Omkâr* (◌) and Gaᅇapati
 - 5 D. *KunĀlinī* (spiritual energy) and Gaᅇapati
6. Pervasiveness
7. Mission and special features
 - 7 A. One who gets rid of obstacles (*Vighnahartā*)
 - 7 B. One who eliminates distress caused by distressing energies
 - 7 C. One who augments the vital energy (*prāᅇshakti*)
 - 7 D. Presiding deity of knowledge (*Vidyāpati*)

- 7 E. One who converts the language of light (*prakāshbhâihâ*) into the language of sound (*nādabhâihâ*)
- 7 F. One granting an embodied soul (*jīva*), the permission to take birth
- 7 G. Worshipped by all sects
- 7 H. Deity glorified by saints
- 7 I. Expert in music and dance
- 7 J. Principle, ability and manifest energy
8. Retinue
 - 8 A. Family members
 - 8 B. Vehicle (*vāhan*)
9. *Sāᅇvik* (*sattva* predominant) picture
10. Science behind the idol
 - 10 A. Usual idol
 - 10 B. Some variations
 - 10 C. Significance (implied meaning) of the various parts of the idol
 - 10 D. Idol sculpted for ritualistic worship of *Gaᅇesh Chaturthī*
 - 10 D 1. Making an idol from china clay or mud
 - 10 D 1 A. Spiritual experiences of idol makers when making idols of mud or clay
 - 10 D 2. Sculpting an idol is superior to using a mould
 - 10 D 3. Idols should not be huge
 - 10 D 4. Form of the idol should be according to the science behind the idol
 - 10 D 4 A. Idols of Lord Gaᅇesh should not have weird forms and attires
 - 10 D 4 B. Losses incurred when the Gaᅇesh idol is worshipped in a form other than that is to be worshipped.
 - 10 D 4 C. Idol should be a seated one, not standing
 - 10 D 4 D. Idol makers should refuse to make idols not in consonance with science

- 10 D 5. Colour of the idol
- 10 D 6. Necessity of observing religious restrictions when making an idol
- 10 D 7. Making idols considering it to be a holy mission
- 10 D 8. The idol should have a religious background
- 10 E. Importance of the *sâttvik* (*sattva* predominant) idol created by Sanâtan Sansthâ
 - 10 E 1. Some unique experiences and spiritual experiences obtained by Sanâtan's idol maker when sculpting the idol
 - 10 E 2. Spiritual experiences of other seekers about the idol
 - 10 E 3. Some spiritual experiences about idols sculpted by other idol makers in accordance with the *sâttvik* picture of Lord Gaṣesh created by Sanâtan Sansthâ
- 11. Gaṣapati according to numerology (*Sankhyâshâstra*)
- 12. Ritualistic worship
 - 12 A. Worshipped since the Vedic era
 - 12 B. Specific substances used in the ritualistic worship of Lord Gaṣesh
 - 12 B 1. *Dûrvâ*
 - 12 B 1 A. Origin and meaning
 - 12 B 1 B. Length
 - 12 B 1 C. Number
 - 12 B 1 D. Method of offering
 - 12 B 2. *Shamî* leaves
 - 12 B 3. Coral (*mandâr*) leaves
 - 12 B 4. Red substances
 - 12 B 5. *Modak*
 - 12 C. *Chaturthî*
 - 12 C 1. History
 - 12 C 2. Importance

- 12 C 3. Types
 - 12 C 3 A. *Vinâyakî*
 - 12 C 3 B. *Sankaihòî*
 - 12 C 3 C. *Angârakî*
- 12 D. *Gaṣesh chaturthî*
 - 12 D 1. Which family member should celebrate *Gaṣesh Chaturthî*?
 - 12 D 2. Significance
 - 12 D 3. Need for a new idol
 - 12 D 4. Duration of the rituals according to the scriptures and local customs
 - 12 D 5. Installation of the idol on the seat
 - 12 D 6. Rituals performed before ritualistic worship and their significance
 - 12 D 7. Intermediate ritualistic worship (*madhyapûjâvidhi*)
 - 12 D 8. Concluding the ritualistic worship (*uttarpûjâ*)
 - 12 D 9. Immersion (*visarjan*)
 - 12 D 10. Damage to the idol
 - 12 D 11. Comparative amount of benefit (spiritual benefit) obtained from various services right from sculpting the idol till its immersion
 - 12 D 12. Important vowed religious observances (*vrat*) performed around the period of *Gaṣesh Chaturthî*
- 12 E. Mantra
 - 12 E 1. *Mantra* for spiritual practice
 - 12 E 2. *Bijamantra*
 - 12 E 2 A. *Gaṣeshvidyâ*
 - 12 E 3. *Atharvashîrîha*
 - 12 E 3 A. Recitation of the *Atharvashîrîha*
 - 12 E 3 B. Benefits of reciting the *Atharvashîrîha*
 - 12 E 4. *Gaṣesh Gâyatrî*
- 12 F. Gâṣapatya sect

- 12 G. Worship of Gaṅgāsh idols in varied numbers according to the objective
- 12 H. Worship of Lord Gaṅgāpati as a part of other ritualistic worship and rituals
- 12 I. Sacrificial fire for Lord Gaṅgāsh (*Gaṅgāshyâg*) and offering oblations (*havan*)
- 12 J. Ritualistic worship of Lord Gaṅgāsh according to the Path of *Tantra*
- 12 K. Spiritual experiences
- 13. Public celebration of the *Gaṅgāsh* festival
 - 13 A. Need for celebrating a religious festival
 - 13 B. Reasons for commencement of public celebration of the *Gaṅgāsh* festival and its nature in those times
 - 13 B 1. Apathy of people towards Righteousness (*Svadharmā*) and Nation
 - 13 B 2. Objectives of ĩĩŌak behind commencing public celebration of the *Gaṅgāsh* festival
 - 13 B 3. Collection of funds
 - 13 B 4. Nature of the programmes
 - 13 C. Nature of the present day *Gaṅgāsh* festival celebrations
 - 13 C 1. Devoid of devotion (*bhakti*) and spiritual emotion (*bhâv*) and extravagant
 - 13 C 2. Enormous number of *Gaṅgāsh* festival committees
 - 13 C 3. Extravagant celebrations
 - 13 C 4. Wastage of manpower
 - 13 D. Various malpractices in the present day *Gaṅgāsh* celebrations
 - 13 D 1. Collection of funds for the festival causing distress
 - 13 D 2. Malpractices pertaining to the idol
 - 13 D 3. Denigrating Lord Gaṅgāsh for commercial purposes
 - 13 D 4. Organising base and tasteless programmes
 - 13 D 5. Over expenditure on lighting

- 13 D 6. Noise pollution
 - 13 D 6 A. Noise and air pollution due to fire crackers
- 13 D 7. Gambling and drinking alcohol
- 13 D 8. Selfish, egoistic and hard-hearted volunteers
- 13 D 9. Problems about immersion processions
 - 13 D 9 A. Slow immersion processions
 - 13 D 9 B. Negligence towards social welfare
 - 13 D 9 C. Malpractices in the immersion processions
- 13 D 10. Problems regarding immersion of idols
 - 13 D 10 A. Slow immersion procession and various malpractices taking place during it
 - 13 D 10 B. Need for security arrangement on a large scale
 - 13 D 10 C. Problems and expenses incurred in organising the event
 - 13 D 10 D. Problem of crowds faced by the police force
 - 13 D 10 E. Various ill effects of idol immersion
 - 13 D 10 F. Some remedies to prevent ill effects of idol immersion
- 13 D 11. Excavating roads
- 13 E. How should an ideal *Gaṅgāsh* festival be ?
 - 13 E 1. What should be the nature of the festival ?
 - 13 E 1 A. Distribution of expenditure incurred during the festival
 - 13 E 1 B. Religious festivals should not constitute the following
 - 13 E 1 C. The following should constitute religious festivals
 - 13 E 2. Installing the idol according to the science behind the idol
 - 13 E 3. Festival should foster religions and caste amity
 - 13 E 4. Restricting the number of venues of *Gaṅgāsh* festival celebrations
 - 13 E 5. Sanâtan's efforts to eliminate malpractices occurring during public celebration of the *Gaṅgāsh* festival